

Acte I

1. "Ouverture"

♩ = 108

The musical score is arranged in a standard orchestral format. It includes staves for Oboe, Clarinet in Bb, Tenor Saxophone, Trumpet in C, Trombone, Vibraphone, 1 Percussion, Drum Set, Mezzo-Soprano (Le chat), Tenor (Le coq), Baritone I (Le chein), Baritone II (Le borgne), Basse (L'âne), and Contrabass. The score is in 2/4 time and features a key signature of one flat. The tempo is marked as ♩ = 108. The score is divided into two systems. The first system covers measures 1 to 16, and the second system covers measures 17 to 24. The first system includes dynamics such as *f*, *ff*, and *f*. The second system includes dynamics such as *f*, *ff*, *f*, and *mf*. The drum set part includes instructions: "drum set played in the style of jazz for the whole opera", "improvise a solo fill to the melody", and "ride cym.". The contrabass part includes the instruction "played in the style of jazz (swing) for the whole opera" and "pizz".

Oboe

Clarinet in Bb

Tenor Saxophone

Trumpet in C

Trombone

Vibraphone

1 Percussion

Drum Set

Mezzo-Soprano
Le chat

Tenor
Le coq

Baritone I
Le chein

Baritone II
Le borgne

Basse
L'âne

Contrabass

drum set played in the style of jazz for the whole opera

improvise a solo fill to the melody

ride cym.

played in the style of jazz (swing) for the whole opera

pizz

f *ff* *f* *f* *ff* *f* *f* *ff* *f* *f* *mf* *f* *mf*