

Ronde des Pagodes 小矮人的回旋曲

for piano in four hands (2001, rev.in 2010)

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The musical score is arranged in three systems, each with two staves for Piano 1 and Piano 2. The tempo is marked as quarter note = 120. The key signature is one flat (B-flat major/D minor). The time signature is 2/4.

System 1 (Measures 1-7):
Piano 1: Treble clef, starts with a whole rest, then a series of eighth notes (B-flat, A, G, F, E, D, C, B-flat) with a *ppp* dynamic.
Piano 2: Bass clef, starts with a whole rest, then a series of eighth notes (B-flat, A, G, F, E, D, C, B-flat) with a *ppp* dynamic.

System 2 (Measures 8-13):
Piano 1: Treble clef, starts with a whole rest, then a series of eighth notes (B-flat, A, G, F, E, D, C, B-flat) with a *mf* dynamic. A triplet of eighth notes (B-flat, A, G) is marked with a '3'.
Piano 2: Bass clef, starts with a whole rest, then a series of eighth notes (B-flat, A, G, F, E, D, C, B-flat) with a *mp* dynamic.

System 3 (Measures 14-19):
Piano 1: Treble clef, starts with a whole rest, then a series of eighth notes (B-flat, A, G, F, E, D, C, B-flat) with a *p* dynamic. A triplet of eighth notes (B-flat, A, G) is marked with a '3'.
Piano 2: Bass clef, starts with a whole rest, then a series of eighth notes (B-flat, A, G, F, E, D, C, B-flat) with a *pp* dynamic.