

Commande du Nouvel Ensemble Contemporain

Quatre Poésies

pour orchestre de chambre

1.

I. La montagne

D. Ring WEN

Handwritten musical score for 'La montagne' for chamber orchestra. The score is written on multiple staves for various instruments and includes dynamic markings, performance instructions, and a tempo change.

Instrumentation and Dynamics:

- 1 Fl (9")
- 1 Ob (9")
- 1 Cl B (9")
- 1 Cl B en sib (9")
- 1 Claron (9")
- 1 Cor (9")
- 1 Cor en fa (9")
- 1 Trp (9")
- 1 Trp en Do (9")
- 1 Tromp (9")
- 1 Perc (9")
- 1 Arp (9")
- 1 Piano (9")
- 1 Vi (9")
- 1 Vla (9")
- 1 Vc (9")
- 1 cb (5 cordes) (9")

Performance Instructions:

- 9" (9 times)
- l.v. 9" (left hand, 9 times)
- Ad Lib. 4 ♩ ≈ 64
- flatt. (flattened)
- gliss (glissando)
- mf (mezzo-forte)
- mp (mezzo-piano)
- pp (pianissimo)
- sfz (sforzando)
- f (forte)

Notes:

- * Le son réel est une quinte plus bas que l'écrite en clef de sol et aussi en clef de fa
- #F
- HD, DE, HG, HF

The score includes complex rhythmic patterns, such as a 7-measure phrase in the Clarinet B and Clarinet B in Sib parts, and a 6-measure phrase in the Violin and Viola parts. The piano part features a 4-measure phrase with a tempo change to 4 ♩ ≈ 64.